

Contents

Preface <i>Norman Hammond and Gordon R. Willey</i>	ix
Introduction <i>Gordon R. Willey and Norman Hammond</i>	xi
THEORETICAL INTERPRETATIONS	
1. Priests, Peasants, and Ceremonial Centers: The Intellectual History of a Model <i>Marshall Joseph Becker</i>	3
2. Cropping Cash in the Protoclassic: A Cultural Impact Statement <i>Bruce H. Dahlin</i>	21
3. A New Order and the Role of the Calendar: Some Characteristics of the Middle Classic Period at Tikal <i>Clemency Coggins</i>	38
4. Teotihuacan, Internal Militaristic Competition, and the Fall of the Classic Maya <i>George L. Cowgill</i>	51
5. An Epistemological Pathology and the Collapse, or Why the Maya Kept the Short Count <i>Dennis E. Puleston</i>	63
DATA PRESENTATIONS	
6. Prehistoric Settlement at Copan <i>Gordon R. Willey and Richard M. Leventhal</i>	75
7. Prehispanic Terracing in the Central Maya Lowlands: Problems of Agricultural Intensification <i>B. L. Turner II</i>	103
8. The Representation of Underworld Processions in Maya Vase Painting: An Iconographic Study <i>Jacinto Quirarte</i>	116

9. A Sequence for Palenque Painting Techniques <i>Merle Greene Robertson</i>	149
10. The Lagartero Figurines <i>Susanna M. Ekholm</i>	172
ETHNOHISTORIC APPROACHES	
11. The Lobil Postclassic Phase in the Southern Interior of the Yucatan Peninsula <i>Peter D. Harrison</i>	189
12. Coapa, Chiapas: A Sixteenth-Century Coxoh Maya Village on the Camino Real <i>Thomas A. Lee, Jr.</i>	208
13. Religious Syncretism in Colonial Yucatan: The Archaeological and Ethnohistorical Evidence from Tancah, Quintana Roo <i>Arthur G. Miller and Nancy M. Farris</i>	223
14. Continuity in Maya Writing: New Readings of Two Passages in the Book of Chilam Balam of Chumayel <i>Gordon Brotherton</i>	241
 Bibliography	259
General Index	285
Author Index	289