

Illustrations

Charles Darwin as a young man. An unsigned pencil study for the watercolour portrait made by George Richmond in 1840, found in the cellars of the Cambridge Botany School in 1929.

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Robert FitzRoy. A sketch made by Philip Gidley King in 1838. Mitchell Library, Sydney, ZC767 p. 68.

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A diagrammatic section of the *Beagle*, drawn by Philip Gidley King 'from old drawings & recollections' in 1890 at the request of Mr Hallam Murray for an illustrated edition of the *Naturalist's Voyage*. Found by Sir Geoffrey Keynes with a letter from P. G. King written to Captain Fisher in 1897 among the loose maps in the pocket of a first edition of the *Narrative*.

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General chart showing the principal tracks of H.M.S. *Beagle*, 1831-6. Loose map from the Appendix to *Narrative 2*.

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Crossing the line. By A. Earle, engraved by T. Landseer in *Narrative 2*, facing p. 57.

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The *Beagle*'s quarter-deck and poop cabin, drawn by P. G. King in 1890. Courtesy of Sir Geoffrey Keynes.

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Mole, palace and cathedral in Rio de Janeiro. By A. Earle, engraved by T. Hain in *Narrative 1*, facing p. 106.

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