

TABLE OF CONTENTS

Preface	iii
What's It All About.	1
Planting Design: A Visual Art	2
Plants: A Potpourri of Design Potentials	3
Vegetative Parts.	3
Plant Character and Personality.	4
Seasonal Effects	5
Hardiness and Ecology	6
Plant Design Qualities: The Source of Aesthetics	8
Plant Design Qualities: The Source of Composition	9
Line.	9
Form.	10
Line and Form in Composition	11
Texture	12
Texture in Composition	14
Color.	15
Implications of Plant Design Qualities on Composition	20
Compositional Scales and the Angle of Clear Vision	21
Angle of Clear Vision	22
Vision: New Ways of Seeing	23
A Little Magic: The Principles of Art	26
Repetition	29
Variety	29
Balance	30
Emphasis.	31
Sequence.	32
Scale	34
Composition: A Backward Process	36
Form Study.	39
Texture Study.	40
Color Study.	43
Plant Selection and Arrangement	46
Profile: A Review of Typical Landscape Plantings.	48
Specimen Plants	51
Group Planting	53
Monotype Planting	55
Shrub Masses.	57
Trees: Aesthetic/Functional Applications	60
Designing with Trees	67

TABLE OF CONTENTS (con't.)

Architectural and Urban Space Arrangements.....	73
Open Space Arrangements.....	75
Small Trees.....	78
Structural Framework.....	41
Screening.....	41
Enclosure.....	42
Enframement.....	42
Integration.....	43
Trees.....	82
Epilogue: Retrospect and Prospect.....	85
Group Plantings.....	85
Texture.....	86
Color.....	89
Shrub Masses.....	90
Texture.....	91
Color.....	99
Plant Classification on the Basis of Design Qualities and Cultural Requirements.....	99
Plant Name.....	99
Height Spread.....	99
Foliage Color.....	100
Flowers/Fruits/Birds/Bark.....	100
Form.....	100
Texture.....	100
Soil Type-pH.....	100
Exposure.....	100
Disease/Insects.....	103
Tables.....	251
Cross Index-Common Names to Botanical Names.....	256
Design Qualities Chart.....	256
Texture.....	256
Form.....	261
Color.....	264
Exposure.....	267
Index.....	